

# AURAL SKILLS 4

## MUT 2247L, 1 credit hour

-SPRING 2023 Syllabus-

**Section MW3P/R**—Mondays and Wednesdays—3<sup>rd</sup> Period (9:35AM-10:25AM) MUB 144

**Section TR2P/R**—Tuesdays and Thursdays—2<sup>nd</sup> Period (8:30AM-9:20AM) MUB 146

**Section TR4P/R**— Tuesdays and Thursdays —4<sup>th</sup> Period (10:40AM-11:30AM) MUB 146

### Instructor

Dr. Christopher Goddard

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352.284.0763

Office Hours (by appointment): Thursdays 9:30-10:30am

### Graduate Assistant

Hoang Pho

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Office: 437 Yon Hall

Office Hours (by appointment): TBA

### Course Description

Fourth of a sequence of four courses that develop skills in sight singing and ear training. Prereq: MUT 2246L.

### Course Objectives

- To develop and reinforce skills such as dictation, sight singing, rhythmic sight reading, meter, and notational practice.
- An understanding of the common elements and organizational patterns of music and their interaction, the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation. **(NASM VIII B. 2.a)**

### Required Textbooks

*A New Approach to Sight Singing*, 6e Edition-Berkowitz, Fontrier, Kraft, Goldstein, and Smaldone

### Required Software

Auralia<sup>6</sup> Ear Training Student Cloud Program *[note: assignments will be assigned/completed through this program—students must use this on their DESKTOP (not the browser version) to have access to assignments]*

Purchase the 12-month subscription for **\$35** at below link:

<https://www.risingsoftware.com/shop/cloudstudent/>

1. School Code: **UFL**

2. School PIN: **HQ9P**

### Required Materials

Pencil, manuscript paper (visit this site for free printout: <https://www.blanksheetmusic.net/> )

## Course Outline\*\*

Weeks	Assignments
1 January 9 <sup>th</sup> – January 13 <sup>th</sup>	Review syllabus and practice
2 January 16 <sup>th</sup> – January 20 <sup>th</sup>	<b>NO CLASS-MONDAY, 1/16—MARTIN LUTHER KING DAY;</b> Review and practice
3 January 23 <sup>rd</sup> – January 27 <sup>th</sup>	Review and practice / Improvisation 1 <b>Online Assignment #1 due by 11:59pm on Friday, January 27<sup>th</sup></b>
4 January 30 <sup>th</sup> – February 3 <sup>rd</sup>	Dictation Tests 1 & 2; <b>Online Assignment #2 due by 11:59pm on Friday, February 3<sup>rd</sup></b>
5 February 6 <sup>th</sup> – February 10 <sup>th</sup>	Sight Reading Test 1 / Improvisation 2; <b>Online Assignment #3 due by 11:59pm on Friday, February 10<sup>th</sup></b>
6 February 13 <sup>th</sup> – February 17 <sup>th</sup>	Dictation Tests 3 & 4; <b>Online Assignment #4 due by 11:59pm on Friday, February 17<sup>th</sup></b>
7 February 20 <sup>th</sup> – February 24 <sup>th</sup>	Sight Reading Test 2 / Improvisation 3; <b>Online Assignment #5 due by 11:59pm on Friday, February 24<sup>th</sup></b>
8 February 27 <sup>th</sup> – March 3 <sup>rd</sup>	Dictation Tests 5 & 6; <b>Online Assignment #6 due by 11:59pm on Friday, March 3<sup>rd</sup></b>
9 March 6 <sup>th</sup> – March 10 <sup>th</sup>	Sight Reading Test 3 / Improvisation 4; <b>Online Assignment #7 due by 11:59pm on Friday, March 10<sup>th</sup></b>
<b>10 March 13<sup>th</sup> – March 17<sup>th</sup></b>	<b>NO CLASS-SPRING BREAK</b>
11 March 20 <sup>th</sup> – March 24 <sup>th</sup>	Dictation Tests 7 & 8; <b>Online Assignment #8 due by 11:59pm on Friday, March 24<sup>th</sup></b>
12 March 27 <sup>th</sup> – March 31 <sup>st</sup>	Sight Reading Test 4 / Improvisation 5; <b>Online Assignment #9 due by 11:59pm on Sunday, March 31<sup>st</sup></b>
13 April 3 <sup>rd</sup> – April 7 <sup>th</sup>	Dictation Tests 9 & 10; <b>Online Assignment #10 due by 11:59pm on Friday, April 7<sup>th</sup></b>
14 April 10 <sup>th</sup> – April 14 <sup>th</sup>	Sight Reading Test 5 / Improvisation 6; <b>Online Assignment #11 due by 11:59pm on Friday, April 14<sup>th</sup></b>
15 April 17 <sup>th</sup> – April 21 <sup>st</sup>	Dictation Tests 1 & 12; <b>Online Assignment #12 due by 11:59pm on Friday, April 21<sup>st</sup></b>
16 April 24 <sup>th</sup> – April 26 <sup>th</sup>	Sight Reading Test 6 <b>NO CLASS-WEDNESDAY, 4/26</b> <b>Classes end on Wednesday, December 7<sup>th</sup></b>

**\*\*Note, course schedule and assignment deadlines subject to change.**

### Topics for the semester\*:

Reinforcement and review of all diatonic intervals up to a 12<sup>th</sup> (melodic and harmonic), chord quality Identification (triads and seventh chords), cadence identification, interval singing, chromatic solfege, advanced harmonic dictations, advanced rhythmic sight reading with asymmetric and mixed meters, advanced one- and two-part melodic dictation.

*\*not limited to the list above. Topics could be adjusted depending on pacing of course and overall ability of students in class.*

## Course Components for Evaluation

- **Sight Reading Tests (30%)**

Students will perform **six (6)** biweekly sight reading tests **in class** over the course of the semester. Half of the students in class will take the test on Monday/Tuesday and the other half will take it on Wednesday/Thursday. Topics include melodic sight singing and sight reading rhythmic patterns. Tests may be solos or duos that you perform with a classmate. Students are required to use the **moveable do system** in sight singing tests, unless otherwise indicated. If a student does not use the moveable do system to perform the test, **he/she will receive a zero** for that test. Students are required to conduct while singing or “tah-ing” a rhythm pattern.

- **Dictation Tests (30%)**

Students will complete **twelve (12)** short dictation tests **in class** over the course of the semester in weeks that do not feature a sight reading test. Topics include dictation of modulating and non-modulating two-phrase melodies, two-part dictation, and short harmonic progressions.

- **Improvisation (15%)**

In weeks that feature a sight reading test, students who are not being tested in a given class will instead complete a short improvisation exercise. You will be asked to make up tiny bits of music following some guidelines. You get full marks for fooling around and trying stuff out. Other students may sing back and write down what you sing.

- **Weekly Online Assignments (25%)**

Starting in Week 3 there will be an assignment due at **11:59pm every Friday evening** (exceptions: see schedule for Weeks 12 & 14) to be submitted online either through Canvas or the music learning software Auralia. Information on how to make a successful online submission will be included in each assignment page. Online assignments will be posted to Canvas early in the week they are due. **They are intended as a supplement to the work and tests we do in class.**

## Evaluation

## Grading Scale\*

<b>Sight Reading Tests (6)</b>	30%	Grade	Percent Grade	Points
<b>Dictation Tests (12)</b>	30%	A	90-100	4.00
<b>Improvisations (6)</b>	15%	A-	85-89	3.67
<b>Online Assignments (12)</b>	25%	B+	80-84	3.33
<b>Total</b>	<b>100%</b>	B	75-79	3.00
		B-	70-74	2.67
		C+	65-69	2.33
		C	60-64	2.00
		<b>C-</b>	<b>55-59</b>	<b>1.67</b>
		F	0-54	0.00

*You must receive at least a C or better (60%) to advance on to next course in sequence, per baccalaureate music degree requirements.*

\*More information on grades and grading policies can be found here:  
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

## Course Policies

- Cell phones, PDAs, MP3 players, laptop computers, and other electronic devices are **not to be used in class** as they disrupt students’ attention and distract both fellow classmates and the instructor. Any infraction (such as

texting, talking, listening to MP3s) **will result in a failed test or improvisation for that day**. If a student needs to use an electronic device due to a documented disability, he/she needs to notify the instructor immediately.

- Students are expected to come to class **on time** and prepared from sufficient work outside of class.
- There is no attendance policy for this course: **missed classes will automatically lower your final grade** because evaluations occur in every class.
- Students are expected to come to class prepared with the appropriate materials (i.e. pencil/manuscript paper/textbooks) for each class session.
- Students **are required to utilize a pencil** on dictation tests. If a dictation test is submitted in pen, **it will not be graded and receive a zero**.
- **Communication Policies:**
  - Students are strongly urged to confer with the instructor on their progress or any issues or questions regarding the course. Also students are encouraged to seek out help from the Teaching Assistant. **Do not wait** until the end of the semester to consult the professor and/or Teaching Assistant if you are encountering difficulties! To communicate with your instructor, use your UF email account, stop by during office hours, or set up an individual appointment.
  - Students are asked to not email the professor or TAs or use office hours to review material missed due to absence/tardiness (exceptions: illness/religious holidays/extenuating circumstances). TA and instructor office hours should be available for students who need extra assistance outside of class, not for repeating material that was missed in class for an unnecessary absence.
  - The instructor will utilize email as the main form of communication outside of class. **It is expected that students check their email multiple times a week** in order to not miss important announcements, postings, etc. "I didn't see your email/announcement or I missed your email/announcement" will not be an acceptable excuse from students and will result in the student being held to any consequences for neglecting to read an important email/announcement.
  - Students are expected to respond to their instructor's inquiries, either verbally or through email, in a timely manner. Any emails sent to the instructor from a non-UF account and/or without formal greeting and closing **will not** receive a response.
- **Missed Class Policy:**
  - In order for the student to make up a test, the instructor must receive notification (email) from the student of an illness/emergency **no later than 15 minutes into class-time** (preferably before class has started) **as well as an excuse note** (see bullet points below) shown to the instructor at the next class the student attends. *Having a classmate notify the instructor of an issue will not suffice as notification or excuse!*
  - Tests may only be made up if the student has one of the excuses below:
    - **Verifiable Illness** (confirmed by a health care provider/printout from student health care center/notification from registrar) or **Verifiable emergency** (with documentation).
    - School-sponsored trips/activities (bring a note from your instructor **before** the absence and schedule a make-up test **before the trip**).
    - An absence on a test date **discussed** with the instructor and **excused in advance** (make-up test must be scheduled before the absence)
    - **A Religious holiday/practice**
  - If portions of a test are missed due to a late arrival without verifiable excuse, the student will not be offered the opportunity to make those missed portions up.

- It is the student's responsibility to contact the instructor to make up a test. If a student does not schedule a make-up test **within one week** of the missed test, he/she **will not be extended a make-up opportunity** and will receive a **zero** on that test.
- Extreme medical, family, and/or personal hardships encountered by the student that might result in achieving many absences that negatively affect his/her grade for and performance in this course must be brought to the instructor's attention immediately and have supporting verifiable documentation in order for the instructor to consider the student's earned grade without applying the absence penalty. It is advised that the student review UF's policies on withdrawals to find out what options are available should a situation described above arise: <https://catalog.ufl.edu/UGRD/academic-regulations/dropping-courses-withdrawals/#droppingcoursestext>

## Students Requiring Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

## Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

## University Honesty Policy

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conducthonor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

## Campus Resources

### Health and Wellness

- *U Matter, We Care*  
If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or (352) 392-1575 so that a team member can reach out to the student.
- *Counseling and Wellness Center*  
<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.
- *Sexual Assault Recovery Services (SARS)*  
Student Health Care Center, 392-1161.
- University Police Department, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

### Academic Resources

- E-learning technical support, (352) 392-4357 (select option 2) or e-mail to [Learning-support@ufl.edu](mailto:Learning-support@ufl.edu).  
<https://lss.at.ufl.edu/help.shtml>.
- Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling.  
<http://www.crc.ufl.edu/>

- Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources

## COVID-19 Policies

In response to COVID-19, the following practices are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

- If you are not vaccinated, get vaccinated. Vaccines are readily available at no cost and have been demonstrated to be safe and effective against the COVID-19 virus. Visit this link for details on where to get your shot, including options that do not require an appointment: <https://coronavirus.ufhealth.org/vaccinations/vaccine-availability/>. Students who receive the first dose of the vaccine somewhere off-campus and/or outside of Gainesville can still receive their second dose on campus.
- You are expected to wear approved face coverings at all times during class and within buildings even if you are vaccinated. Please continue to follow healthy habits, including best practices like frequent hand washing. Following these practices is our responsibility as Gators.
  - Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
  - Hand sanitizing stations will be located in every classroom.
- If you are sick, stay home and self-quarantine. Please visit the UF Health Screen, Test & Protect website about next steps, retake the questionnaire and schedule your test for no sooner than 24 hours after your symptoms began. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 (or email [covid@shcc.ufl.edu](mailto:covid@shcc.ufl.edu)) to be evaluated for testing and to receive further instructions about returning to campus. UF Health Screen, Test & Protect offers guidance when you are sick, have been exposed to someone who has tested positive or have tested positive yourself. Visit the [UF Health Screen, Test & Protect website](#) for more information.
  - Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.
  - If you are withheld from campus by the Department of Health through Screen, Test & Protect you are not permitted to use any on campus facilities. Students attempting to attend campus activities when withheld from campus will be referred to the Dean of Students Office.
- Continue to regularly visit [coronavirus.UFHealth.org](https://coronavirus.UFHealth.org) and [coronavirus.ufl.edu](https://coronavirus.ufl.edu) for up-to-date information about COVID-19 and vaccination.

## Agreement

By remaining in this class beyond the add/drop deadline, *you acknowledge and accept* the terms of this syllabus.

**Course evaluation, components, and class policies are subject to change at the instructor's discretion. Students will be given due notice through email if any changes are made.**