

20th Century Musical Theatre
TPP 3252
Spring 2023
MW, Periods 6-7

Professor: Stephanie Lyngge
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Office Hours: by appointment

COURSE OBJECTIVES

To develop and introduce the musical theatre actor to the various styles of 20th century musicals through analysis in acting, music and dance.

- A. To establish a foundation and understanding of styles of acting, music and dance and strengthen performance in each student through critical thinking and analysis of the 20th century musical theatre canon.
- B. To increase observational skills and develop self-awareness through exercise and performance.
- C. To develop in the student an understanding of competent knowledge and to refine skills necessary for professional demands.
- D. To introduce the student to the concepts of analysis and the application of that analysis to their work in a musical.

COURSE CONTENT

- A. Warm-up ritual.
- B. Composer and Choreographer collaborative styles.
- C. Text and structural song and dance analysis.
- D. Research a variety of 20th century styles of acting, music and dance.
- E. Character development and the application of that analysis through the work.

REQUIRED TEXTS

The Musical (Richard Kislán), *The Great White Way* (Warren Hoffman),
RECOMMENDED TEXT *Broadway Musicals*, Show by Show Ninth Edition (Stanley Green), *Words With Music* (Lehman Engel).

EVALUATION

Song 1	10
Subtext analysis = 3	
Performance = 7	
Song 2	10
Subtext analysis = 3	
Performance = 7	
Scene/Duet	10
Oral Analysis = 3	
Performance = 7	
Musical Composer Research	20
Dance Choreographer Research	20
Participation & Preparation	10

Comparative Paper & Self Evaluation	10
M.T. Styles Final Project	<u>10</u>
100 Points	

Students are expected to be in attendance daily and to be on time. The first “unexcused” absence will result in a half letter grade (5%) from the final grade. All additional “unexcused” absences will result in a penalty of a full letter grade (10%) from the final grade. To be considered “excused” an absence must be accompanied by appropriate official documentation. Religious observances do not require documentation. Three tardies are counted as one absence.

Any absence from class for the following reasons must be supported by official acceptable documentation to avoid a grade penalty:

- Illness—doctor's note must be on official letterhead with address and phone number, noting the date and time of visit and diagnosis verifying that an absence from class is warranted, doctor name and signature.
- Severe weather conditions
- Court-imposed legal obligations (e.g., jury duty or subpoena)

To help organize accommodations, students should inform the instructor by the end of the second week of classes of religious observances of their faith that will conflict with class attendance this semester.

Any student that acquires 3 absences (either excused or unexcused) will be required to meet with this course’s instructor and/or area faculty to discuss the student’s continued participation in the course.

For Majors: Failure to attend this meeting will result in Artistic Probation.

Due to the participatory nature of the course that includes in-class collaboration along with partner and ensemble work, if a student acquires more than 2 unexcused absences, the student may be prohibited from participation in partner/group exercises which will affect the student’s final grade.

***YOU HAVE TWO EXCUSED ABSENCES IN THIS CLASS WHICH SHOULD BE USED FOR ANYTHING YOU DEEM TO MISS CLASS. Absences incurred due to Hipp productions absorb all "unexcused" absence allowances in any course attendance policy. UNIVERSITY AND SCHOOL SERVICE ACTIVITIES WILL NOT BE EXCUSED WITHOUT DISCUSSION WITH THE INSTRUCTOR.**

COVID 19 UNIVERSITY POLICY

We will have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

- If you are experiencing COVID-19 symptoms (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>), please use the UF Health screening system (<https://coronavirus.ufhealth.org/screen-test-protect/covid-19-exposure-and-symptoms-who-do-i-call-if/>) and follow the instructions on whether you are able to attend class.
 - Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work (<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>).

PRODUCTION ATTENDANCE

Since production is the laboratory for all theatre courses, attendance at all Mainstage School of Theatre and Dance productions is required of students enrolled in classes with the following prefix designations: THE, TPA, TPP, and ORI. Critique of and/or responses to these productions may be required. Attendance at related events is encouraged. Take your coupons to the box office to get your admission tickets two weeks in advance of the productions. Productions are the laboratory to this class and play a key component for discussion.

WRITTEN ASSIGNMENTS

LATE PAPERS AND WRITTEN ASSIGNMENTS HAVE A DEDUCTION OF 2 POINTS A DAY FROM THE DAY THEY ARE DUE.

1. **Subtext Analysis** should include the song and/or scene broken down into acting beats and tactics and answer the 12 step questions.
2. **The Comparative Paper** should include an **analysis and synthesis of the style of acting, music and dance of the specific 20th Century musicals you performed in one of your Solos.**
 - a. Structure:
 - i. Thesis statement: (opening paragraph)
 - ii. Three to four paragraphs relevant to support the thesis statement.
 - iii. Conclusion (closing statement and final paragraph)
 - b. Length 1000 typed words, double spaced.
 - c. Header on the upper left hand corner should include: your name, course name, name of play and playwright.
 - d. Bibliography. Please cite sources used for your research. Wikipedia should not be one of your sources.

SELF-EVALUATIONS

The self-evaluations should be one or two pages evaluating your work, growth and varied assignments in this class throughout the semester. The self-evaluation should be turned in with your pComparative Paper.

FINAL PROJECT

Performance and Oral presentation of one Solo and the Duet

Musical Theatre Acting Styles Class Calendar

(Subject to Change)

Monday	January 9	Student performance of audition pieces chosen from their book, Course Overview, Read Syllabus
Wednesday	January 11	Warm Up Ritual discussion / Pick 1st song / Record Solo songs / group Subtext Analyze
Monday	January 16	Martin Luther King Jr. Day – No Class
Wednesday	January 18	Discuss The Musical chapters 1-6 / Show/Role Analysis Due
Monday	January 23	MEMORIZED Song 1 as Monologues/then Rehearsal of Song (sing)
Wednesday	January 25	Rehearsal of Song 1 / Subtext Analysis due
Monday	January 30	Final Rehearsal of Solo 1 Song / Choose 2nd song
Wednesday	February 1	PERFORM SOLO SONGS / Record and Review 2nd Song
Monday	February 6	Rehearse 2nd Song / Assign Composer and Choreographer projects
Wednesday	February 8	Rehearse 2nd Song MEMORIZED as monologue and song / Discuss The Musical Chapter 7-9
Monday	February 13	TBD
Wednesday	February 15	Last Rehearsal of 2nd Song / Subtext Analysis Due
Monday	February 20	PERFORM 2nd SONG
Wednesday	February 22	Outline Due for Composer and Choreographer / Assign Duets and scene
Monday	February 27	Record and review Duet / Rehearse Duet
Wednesday	March 1	Scene and Song Duet Analysis (Oral) DUE and discussed / Rehearsal
Monday	March 6	Composer Research Presentation 1- 3
Wednesday	March 8	Composer Research Presentation 4-6
Spring BREAK		
Monday	March 20	Rehearse Duets/Scenes MEMORIZED
Wednesday	March 22	DISCUSS THE GREAT WHITE WAY (reading assigned TBD)
Monday	March 27	Rehearsal: Duets/Blocking, Choreography
Wednesday	March 29	TBD
Monday	April 3	Choreographer Research Presentation 1-3
Wednesday	April 5	Rehearsal Duets
Monday	April 10	Choreographer Research Presentation 4-6
Wednesday	April 12	RECHARGE DAY NO CLASS
Monday	April 17	Rehearse Duet songs and scenes / Comparative Paper & Self Evaluation Due
Wednesday	April 19	Rehearse Chosen Solo songs
Monday	April 24	Final Rehearsal for final performance
Wednesday	April 26	Perform _____ (Final Project)

UNIVERSITY HONESTY POLICY

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

SOFTWARE USE

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

STUDENT PRIVACY

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: <http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html>

CAMPUS RESOURCES

Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc>, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or <http://www.police.ufl.edu/>.

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <https://www.crc.ufl.edu/>.

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <https://teachingcenter.ufl.edu/>.

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/>.

Student Complaints Campus: https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf.

On-Line Students Complaints: <http://www.distance.ufl.edu/student-complaint-process>.