

MUR 6705 (#30083) Sacred Music Literature

Class Meets: TBA, MUB 326

Spring 2023

Instructor: Dr. Laura Ellis, MUB 326

Phone: 352-273-3181

E-mail: lrellis@ufl.edu

Office Hours: TBA (office hours will be announced following the scheduling of applied organ, harpsichord, and carillon lessons)

REQUIRED TEXTS

Beck, Guy L. Sacred Sound: Experiencing Music in World Religions. Waterloo, Ontario:

Wilfrid Laurier University Press, 2006.

Call number: ML3921 .S123 2006

Audio files for this book available here: <https://www.wlupress.wlu.ca/Books/S/Sacred-Sound>

Heskes, Irene. Passport to Jewish Music. New York: Tara Publications, 1997.

Call Number: ML3776 .H47 1994

(Library West/Judaica)

Westermeyer, Paul. Te Deum: The Church and Music. Minneapolis, MN: Augsburg Fortress, 1998.

RECOMMENDED TEXT

Dowley, Tim. Christian Music: A Global History. Minneapolis, MN: Augsburg Fortress, 2011.

Call number: ML3001 .D685 2011

ADDITIONAL REFERENCE MATERIALS

Beck, Guy L. Sonic Theology: Hinduism and Sacred Sound. Columbia, SC: University of South Carolina Press, 1993.

Call number: BL1215.S67 B43 1993

Idelsohn, Abraham Z. Jewish Music: Its Historical Development. New York: Dover Publications, Inc., 1992 (republication).

Call number for 1967 edition: ML3776 .I3 1967

(Library West/Judaica)

Sullivan, Lawrence Eugene. Enchanting Powers: Music in the World's Religions. Cambridge, Mass: Harvard University Press, 1997.

Call number: ML2900 .E56 1997

Werner, Eric. The Sacred Bridge: The Interdependence of Liturgy and Music in Synagogue and Church in the First Millennium. New York: Columbia University Press, 1959.

Call number: ML166 .W43 1970

(Library West/Judaica)

PURPOSES AND GOALS

Next to the Word of God, music deserves the highest praise. She is the mistress and governess of those human emotions . . . which control men or more often overwhelm them . . . Whether you wish to comfort the sad, to subdue frivolity, to encourage the despairing, to humble the proud, to calm the passionate, or to appease those full of hate . . . what more effective means than music could you find?

Martin Luther (1483-1546)

This course will survey the development of congregational and choral song from the early church to the present. A variety of religious traditions and both liturgical and non-liturgical services will be explored. Included will be a discussion of the use of instruments and instrumental forms in worship.

GRADE DISTRIBUTION

Attendance & Class Preparation	--	40%
Research Project	--	40%
Bibliography	--	10%
Final Exam Reaction Paper	--	10%

		100%

ATTENDANCE

Prompt and regular class attendance is required. Students are required to attend each class session and will be responsible for all information presented or assigned. Attendance will be taken and participation during class is encouraged. Predicted absenteeism should be discussed with the instructor no less than one week prior to the event. Tardiness and/or leaving early will affect attendance record. In the event that a student is absent, the student is solely responsible for getting notes and handouts from a fellow student, not the instructor. If you must be absent, please contact me prior to class meetings:

Phone: 352-273-3181

E-mail: lrellis@ufl.edu

In consideration of the instructor and your fellow students, please silence cell-phones during class sessions.

RESEARCH PROJECT

Each student will be required to do additional research in an area of interest. A presentation related to the discoveries of your research will be shared during the final exam period.

BIBLIOGRAPHY

The required textbooks listed above have a wealth of resources listed in the bibliography. Each student should prepare annotated bibliographies of at least 15 sources found in these texts. Beck: see Bibliography, pp 25-27 and at the end of each chapter (pp 56-59, 87-88, 109-111, 138-139, 166-167, 188-189). Heskes: see notes at the end of each chapter; Westermeyer: see Bibliography, pp 333-363. *Please focus on a bibliography that is likely to be different than your research topic and primary area of study. Dig into areas you don't know!! *Bibliography is due at 5PM on Friday, April 14.* Please have these annotated bibs in a digital format so that you may share your findings with your colleagues.

FINAL EXAM

The final exam will consist of two elements: 1) a reaction paper due at the beginning of the posted final exam time; and 2) a short presentation on your research topic during the final exam period.

GRADING SCALE

Information on current UF grading policies for assigning grade points may be found here: <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

COURSE EVALUATION

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. [Click here for guidance on how to give feedback in a professional and respectful manner.](#) Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their

Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. [Summaries of course evaluation results are available to students here.](#)

ACCOMODATIONS FOR STUDENTS WITH DISABILITIES

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center.](#) It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

DIGITAL STUDENT COMMUNICATION AND EXPECTATION

The preferred communication method between faculty member and students enrolled in this course is via the UFL-mail system. Please send e-mails to me at: lellis@arts.ufl.edu or LREllis@ufl.edu via your ufl.edu e-mail. I will endeavor to respond to all school related e-mails within 24 hours. Should you need assistance resolving technical issues, contact the UF Help Desk (<https://helpdesk.ufl.edu>) or call 352-392-4357.

ACADEMIC HONESTY

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

The Honor Code (<https://sccr.dso.ufl.edu/process/student-conduct-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

IN-CLASS RECORDING

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

CAMPUS RESOURCES

Health and Wellness

U Matter, We Care:

If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit www.umatter.ufl.edu to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center:

Visit www.counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit www.shcc.ufl.edu.

University Police Department: Visit www.police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; www.ufhealth.org/emergency-room-trauma-center.

Academic Resources

E-learning technical support: Contact the UF Computing Help Desk (www.helpdesk.ufl.edu), 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services. www.career.ufl.edu/

Library Support: <https://afa.uflib.ufl.edu> various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring. www.teachingcenter.ufl.edu/

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. www.writing.ufl.edu/writing-studio/

Student Complaints On-Campus:

<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

On-Line Student Complaints: www.distance.ufl.edu/student-complaint-process/

TENTATIVE COURSE SCHEDULE

Week of January 9 (Week 1)	Introduction, Syllabus Why Study Sacred Music? Westermeyer pp ix-6
Week of January 16 (Week 2)	Jewish Heritage Heskes: pp ix-45 Beck, Sacred Sound: intro (pp 1+), chap 2 (pp 61+) Werner: intro (pp xv+), chap 1 & 2 (pp 1+) (Recommended overview, see Dowley: pp 11-25)
Week of January 23 (Week 3)	Jewish Heritage & the Birth of Christian Music Heskes: pp 46-68 Westermeyer: pp 9-89 Werner: chap 3 & 4 (pp 50+) Beck, Sacred Sound: chap 1 (pp 29+) For more information regarding the research of Suzanne Haik-Vantoura: https://ancientlyre.com/the-original-

	3000-year-old-music-of-the-bible-revealed (Recommended overview, see Dowley: pp 25-49)
Week of January 30 (Week 4)	Jewish Heritage Heskes pp 68-125 Werner: chap 5 & 6 (pp 128+) The Beginnings of Notation and Polyphony Westermeyer: pp 93-110 (Recommended overview, see Dowley: pp 50-71)
Week of February 6 (Week 5)	Renaissance & Reformation Westermeyer: pp 111-198 (Recommended overview, see Dowley: pp 72-125)
Week of February 13 (Week 6)	The Flowering of Christian Music Westermeyer: pp 201-241 (Recommended overview, see Dowley: pp 126-155)
Week of February 20 (Week 7)	The Path Divides/19 th Century Heskes: pp 259-272 (Recommended overview, see Dowley: pp 156-178)
Week of February 27 (Week 8)	The Yiddish World of Eastern Europe Heskes: pp 129-173 Eastern Traditions and the African Genius (Recommended overview, see Dowley: pp 180-189)
Week of March 6 (Week 9)	Islam and Music Beck, Sacred Sound: chapter 3 (pp 89+)
Week of March 13 Week of March 20 (Week 10)	SPRING BREAK Hinduism and Music Beck, Sacred Sound: chapter 4 (pp 113+) Beck, Sonic Theology: read as much as you like!
Week of March 27 (Week 11)	Sikhism and Music Beck, Sacred Sound: chapter 5 (pp 141+)
Week of April 3 (Week 12)	Buddhism and Music Beck, Sacred Sound: chapter 6 (pp 169+)
Week of April 10 (Week 13)	Music in North America Westermeyer: pp 245-308 (Recommended overview, see Dowley: pp 190-194) *BIBLIOGRAPHY DUE on 5PM April 14*
Week of April 17 (Week 14)	Music in Twentieth-Century Europe Heskes: pp 273-322 (Recommended overview, see Dowley: pp 195-209)

	Jewish Music in America/Musical Heritage Heskes pp 177-226, 229-258 & 325-334
Week of April 24 (Week 15)	Wrap-Up & The Future of Sacred Music Heskes: pp 335-337 Westermeyer: pp 311-320 (Recommended overview, see Dowley: pp 210-246)

The **FINAL EXAM** will be held during the posted examination time for this course.