

MUT1241L: Aural Skills 1

University of Florida

Fall 2022

Class meetings – T/R 8:30am – 9:20am

Room MUB 144

Instructor: Dalton Ringey (he/him pronouns)

Email: daltonringey@ufl.edu

Student Hours: Before class (7:30am – 8:30am) or by appointment over Zoom (24 hours email notice)

Course Description

Aural Skills 1 is the first course in a sequence of four courses that develop skills in sight singing and ear training. Students will learn skills including listening and identifying scales, intervals, chords, as well as reading simple tonal melodies at sight.

Textbooks

- Ear Training: A Technique for Listening, 7th Edition - Benward/Kolosick
- A New Approach to Sight Singing, 6e Edition - Berkowitz, Fontrier, Kraft, Goldstein, and Smaldone

Other Materials

Staff paper

Pencil

Objectives

1. Students will develop and reinforce skills such as dictation, sight singing, rhythmic sight reading, meter, and notational practice
2. Students will gain an understanding of the common elements and organizational patterns of music and their interaction, the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation.

Grading

Dictation Exams (3) - 45%

Sight Singing/Rhythm Reading Exams (3) - 45%

Dictation Assignments - 5%

Sight Singing/Rhythm Reading Assignments - 5%

Exams

Dictation Exams: Two dictation exams will be given over the course of the semester. These exams will be take home in nature and be submitted online via Canvas. Students should be able to aurally understand and clearly notate musical ideas. Specifics on these will be covered in the days/weeks prior to the exam date.

Sight Singing Exams: Two sight-singing exams will be administered during the course of the semester. These will be given one on one. A meeting prior to these exams, students will sign up for a time to meet with the professor for 5 minute slots to take the sight singing exams. Students will not be graded on the quality of their voice but rather the accuracy of the notes and rhythms.

Rhythm Reading Exams: Similar to Sight Singing Exams, except will only focus on rhythms.

Weekly Assignments

Students will be expected to submit weekly dictation, sight singing, and rhythm reading assignments as added practice for exams. While there is no late penalty for these assignments, feedback may not be as timely for late submissions.

Attendance

Because Aural Skills is “hands-on,” students are expected to attend and be engaged in every class in some way (preferably synchronously when possible, though recordings will be made available for asynchronous viewing as soon as possible). Attendance will not be graded as engaging in class is to your benefit – the more practice you get, the better your performance will be on dictation and sight reading exams.

Grading Scale

A	93-100	4.0
A-	90-92	3.67
B+	87-89	3.33
B	83-86	3.0
B-	80-82	2.67
C+	77-79	2.33
C	73-76	2.0
C-	70-72	1.67
D+	67-69	1.33
D	63-66	1.0
D-	60-62	0.67

Academic honesty

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code.” On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “*On my honor, I have neither given nor received unauthorized aid in doing this assignment.*” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Resources

Health and Wellness

U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352-392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center:

<http://www.counseling.ufl.edu/cwc/Default.aspx> , 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS) Student Health Care Center, 392-1161.

University Police Department, 392-1111 (or 9-1-1 for emergencies).
<http://www.police.ufl.edu/>

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-
support@ufl.edu

Academic

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <http://www.crc.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>, Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>

Student Complaints Campus:
https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf

On-Line Students Complaints:
<http://www.distance.ufl.edu/student-complaint-process>

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Schedule

This schedule is at the discretion of the professor and may be modified at any time. Should any changes be made, the professor will notify the students within a reasonable amount of time.

Week	Day	Content to be covered	Items of importance
Week 1	T. 1/10	Introductions, Syllabus, Intro to Solfege systems	
	R 1/12	Unit 1	
Week 2	T. 1/17	Unit 1	
	R. 1/19	Unit 1	
Week 3	T. 1/24	Unit 1	
	R. 1/26		Rhythmic Reading Test 1
Week 4	T. 1/31	Unit 1	
	R. 2/2	Unit 1	
Week 5	T. 2/7		Sight Singing Test 1
	R. 2/9	Unit 1	
Week 6	T. 2/14	Review for Dictation Test 1	
	R. 2/16	Review for Dictation Test 1	Dictation Test 1
Week 7	T. 2/21	Unit 2	
	R. 2/23	Unit 2	
Week 8	T. 2/28	Unit 2	
	R. 3/2	Unit 2	
Week 9	T. 3/7	Unit 2	
	R. 3/9		Sight Singing Test 2 AND Rhythmic Reading Test 2
Week 10	T. 3/21	Review for Dictation Test 2	
	R. 3/23	Review for Dictation Test 2	Dictation Test 2 Due
Week 11	T. 3/28	Unit 3	
	R. 3/30	Unit 3	
Week 12	T. 4/4		Rhythmic Reading Test 3
	R. 4/6	Unit 3	
Week 13	T. 4/11	Unit 3	
	R. 4/13		Sight Singing Test 3
Week 14	T. 4/18	Unit 3	
	R. 4/20	Unit 3	
Week 15	T. 4/25	Review for Dictation Test 3	
Finals Week	M. 5/1	Dictation Test 3	Dictation Test 3 Due

Dictation Unit Tests (all found in Ear Training: A Technique for Listening textbook)

- UNIT I: Melody 1A, 1B, 2B, 3B, 1C, 1D, 2D (including P1, P8); Harmony 1E; Rhythm 1A (Simple meters only)
- UNIT II: Melody 2A, 3A, 2C, 3D, 4D, 5D; Harmony 2E, 3C (Introduction to tonic, subdominant, and dominant chords), 3E; Rhythm 2A
- UNIT III: Melody 4A, 4B, 5B, 3C, 6D, 7D; Harmony 1A (root position only), 2A (root position only), 2D, 4E; Rhythm 3A, 3B, 4B

Rhythmic Sight Reading Tests

- I: Simple Meters (2/4, 3/4, 4/4)
- II: Compound Meters (6/8, 9/8, 12/8)
- III: Simple Meters with syncopation, ties, dots, etc.

Sight Singing Unit Tests (examples taken from Berkowitz's A New Approach to Sight Singing)

- UNIT I MAJOR MODE STEPWISE MOTION
 - Part I Be able to sing a Major Scale Ascending and Descending (starting pitch will be given)
 - Part II Prepared: Berkowitz Book pgs 6-7 (#s 8-14); Alto clef pg 14 (#41)
- UNIT II MINOR MODES STEPWISE MOTION
 - Part I Be able to sing any requested form of the Minor Scale Ascending and Descending (starting pitch will be given)
 - Part II Prepared: Berkowitz Book pgs 11-12 (#s30-36); pg 273 (#14*) and pg 275 (# 21*)
*learn both top and bottom lines
- UNIT III MAJOR/MINOR TONIC TRIAD
 - Part I Prepared: Berkowitz Book Berkowitz Book pg 8 (#s 15-19); pg 9 (#23); Alto clef pg 20 (#74); pg 16 (#51); pg 17 (#s 56, 58, 59)
 - Part II Unprepared: Be prepared to sing a short musical example at sight (any clef/Major and Minor modes/stepwise motion ONLY)