

MUT1111: Music Theory 1

University of Florida

Spring 2023

Class meetings – M/W 8:30am – 9:20am

Room MUB 144

Instructor: Dalton Ringey (he/him pronouns)

Email: daltonringey@ufl.edu

Student Hours: Before class (7:30am – 8:30am) or by appointment over Zoom (24 hours email notice)

Course Description

Music Theory 1 is the first course in a sequence of courses that develop skills and understanding of written music theory. Students will learn skills including writing and identifying scales, keys, chord progressions, basic form and analysis, as well as species counterpoint. The course will conclude with students learning the rules and procedures for writing proper four voice chorales.

Textbooks

- Benward, Bruce and Marilyn Saker. *Music In Theory and Practice*, Volume I, 9th Edition. New York: McGraw-Hill, 2015.
- Benward, Bruce and Marilyn Saker. Workbook for *Music In Theory and Practice*, Volume I, 9th Edition. New York: McGraw-Hill, 2015. (Students do not need to purchase)

Other Materials

Staff paper

Pencil

Objectives

1. Students will gain a better understanding of concepts in music theory
2. Students will explore more detailed aspects of music and how they are created
3. Prepare students for future theory courses

Grading

Midterm = 15%

Final = 15%

Assignments = 50%

Quizzes = 10%

Engagement/Participation: 10%

Exams

Written: A written midterm exam will be given halfway through the semester on all concepts covered in the first half of the semester. Types of questions and format will be discussed in the weeks prior to the exam. The final exam will be due by May 3rd at 11:59pm. Both are take home exams – there will be no in class meeting for the final exam.

Assignments

At least one per week, assignments will reinforce content covered in class. Due dates for assignments will vary based on the amount of work each assignment is. Points will be taken off for late work.

Quizzes

Quizzes will be given periodically on Canvas to make sure students are keeping up with the assigned readings and actively paying attention in class. The lowest quiz grade will be dropped from your final grade.

Attendance and Engagement/Participation Policy

Students are expected to attend and be engaged in every class in some way (either by attending classes or some alternative method of asynchronous participation).

Doctor's notes are not required for missed classes, nor do you need to inform me why you are missing a class, though I may check in with you to ensure you have everything you need. The instructor reserves the right to take attendance into account for the purposes of settling/curving borderline grades. We are all here to learn, so please do not hesitate to ask questions or share your opinions or experiences. However, discriminatory or threatening language will not be tolerated and anyone who creates a toxic work environment for any other members of the community will be asked to leave, which will negatively impact your attendance and participation grade.

Grading Scale

A	93-100	4.0
A-	90-92	3.67
B+	87-89	3.33
B	83-86	3.0
B-	80-82	2.67
C+	77-79	2.33
C	73-76	2.0
C-	70-72	1.67
D+	67-69	1.33
D	63-66	1.0
D-	60-62	0.67

Academic honesty

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code.” On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “*On my honor, I have neither given nor received unauthorized aid in doing this assignment.*” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Resources

Health and Wellness

U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352-392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center:

<http://www.counseling.ufl.edu/cwc/Default.aspx> , 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS) Student Health Care Center, 392-1161.

University Police Department, 392-1111 (or 9-1-1 for emergencies).
<http://www.police.ufl.edu/>

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-
support@ufl.edu

Academic

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <http://www.crc.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>, Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>

Student Complaints Campus:
https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf

On-Line Students Complaints:
<http://www.distance.ufl.edu/student-complaint-process>

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Schedule

This schedule is at the discretion of the professor and may be modified at any time. Should any changes be made, the professor will notify the students within a reasonable amount of time.

Week	Day	Content to be covered	Items of importance
Week 1	M. 1/9	Introductions, Syllabus, Chapter 1	Add/Drop
	W. 1/11	Chapter 2: Scales, Tonality, Keys, Modes	
Week 2	M. 1/16	NO CLASS	NO CLASS
	W. 1/18	Chapter 2	
Week 3	M. 1/23	Chapter 2 if needed, Chapter 3: Intervals	Chapter 2 HW Due
	W. 1/25	Chapter 3: Intervals	
Week 4	M. 1/30	Chapter 3: Transposition	
	W. 2/1	Chapter 4: Chords	Chapter 3 HW Due
Week 5	M. 2/6	Chapter 4: Chords	
	W. 2/8	Chapter 5: Cadences	Chapter 4 HW Due
Week 6	M. 2/13	Chapter 5: Nonharmonic tones	
	W. 2/15	Chapter 6: Melodic Organization	Chapter 5 HW Due
Week 7	M. 2/20	Chapter 6	
	W. 2/22	Review for Midterm	Chapter 6 HW Due
Week 8	M. 2/27	Review for Midterm	
	W. 3/1	NO CLASS – work on Midterm independently	Midterm Exam Due
Week 9	M. 3/6	Chapter 7: Texture/Textural Reduction	
	W. 3/8	Chapter 7	
Spring Break	M. 3/13	NO CLASS	NO CLASS
	W. 3/15	NO CLASS	NO CLASS
Week 10	M. 3/20	Chapter 8: Species Counterpoint (1st)	Chapter 7 HW Due
	W. 3/22	Chapter 8: Species Counterpoint (2nd)	
Week 11	M. 3/27	Chapter 8: Species Counterpoint (3rd)	1st/2 nd species HW Due
	W. 3/29	Chapter 8: Species Counterpoint (4th)	
Week 12	M. 4/3	Chapter 8: Species Counterpoint (5th)	3rd/4 th species HW Due
	W. 4/5	Space for extra review and practice	
Week 13	M. 4/10	Chapter 9: Four Part Chorale Writing	5 th species HW Due
	W. 4/12	Chapter 9	
Week 14	M. 4/17	Chapter 9	Chapter 9 HW Part 1 Due
	W. 4/19	Chapter 9	
Week 15	M. 4/24	Review	Chapter 9 HW Part 2 Due
	W. 4/26	Review	
Finals	W. 5/3	Final Exam Due	Final Exam Due

