

# Scene Design II THE 4930 Spring 2023

CREDIT HOURS: 3

The University of Florida – College of the Arts  
School of Theatre & Dance

Instructor: Professor Mihai Ciupe

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**Course Meets:** Monday, Wednesday - 2<sup>nd</sup> and 3<sup>rd</sup> period

**Office Hours:** Monday, Wednesday - 6<sup>th</sup> period

**Office:** Room 206, Nadine McGuire Pavilion

## Course Objectives:

- to understand the Design process and its functions within the theatre production.
- to develop artistic creativity in designing a space, along with the ability to recognize and solve practical problems and needs in using the space.

## Program Outcomes:

This course addresses the following program outcomes:

1. Giving the students background and developing skills necessary to design project work in the departmental curriculum.
2. Providing students with the training and information required to complete design work in the practical production program.
3. Teaching students how to develop and apply research and creative skills during the design process as an essential component of assignments and production work.

## Learning Outcomes:

After completing this course, students should be able to:

1. Understand and use appropriate research for their design projects.
2. Organize and translate conceptual work into practical design applications.
3. Communicate ideas through sketches, renderings, 3D models, and technical drawings.

## **Required Materials**

- drafting instruments: 45degree and 30/60 degree triangles, straight edge, T-square, compass, vellum (24/36")
- #11 X-acto knife and blades
- metal straight edge
- watercolor set
- 14/17 watercolor paper
- large mixing palette
- paintbrushes: #0, 2, 4, 6, 7, 10 and a 1-1/2" to 2" regular paintbrush

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

## **Attendance:**

The success of this course is based on discussion and class participation. Attendance is vital. Only one (1) unexcused absence from class will be permitted without penalty. The second unexcused absence will lower your final grade by 5%. The third unexcused absence will lower your final grade by 15%. The fourth unexcused absence will lower your final grade by 30%. Two (2) late arrivals and/or early departures to/from class will count as one (1) absence.

Excused absences are consistent with university policies in the undergraduate catalog (<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>) and require appropriate documentation.

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## **Grading:**

The projects will be evaluated and critiqued in stages, with the project grade based on their stages of work, including artistic/conceptual work application of feedback, presentation, and adherence to deadlines.

The grading scale will be as follows:

<b>Grading Scale</b>	<b>Letter Grade % Equivalency</b>	<b>GPA Equivalency</b>
A	940 – 1000	4.0
A-	900 – 930	3.67
B+	870 – 890	3.33
B	840 – 860	3.00
B-	800 – 830	2.67
C+	770 – 790	2.33
C	740 – 760	2.00
C-	700 – 730	1.67
D+	670 – 690	1.33
D	640 – 660	1.00
D-	600 – 630	.67
E, I, NG, S-U, WF	0.00	

More information on grades and grading policies can be found at <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

The university grading policies for assigning grade points may be found at <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

The final grade for the semester will be weighted as follows:

<b>Project # 1</b>	<b>400</b>
<b>Project # 2</b>	<b>400</b>
<b>Class Participation</b>	<b><u>200</u></b>
<b>TOTAL</b>	<b>1000</b>

**NOTE:** Any project for which **no work is submitted** will be deducted from the final grade at a rate of four times the assigned percentage value above, e.g., a project weighted as 10% of the grade will result in a deduction of 40% of the final grade, 15% at 60%, 20% at 80%.

**It is not possible to pass this class without submitting work for each assignment.**

**USE OF ELECTRONIC DEVICES:**

The use of cell phones or other mobile devices is disruptive, and therefore is prohibited during class. Except in emergencies, those using such devices must leave the classroom for the remainder of the class period. Students using the computer for work not related to the class must leave the classroom for the remainder of the class period.

### **ONLINE COURSE EVALUATIONS:**

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

### **HONESTY POLICY:**

UF students are bound by The Honor Pledge, which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

The Honor Code (<http://www.dso.ufl.edu/sccr/process/studentconduct-honor-code/>) specifies the number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

### **CLASS DEMEANOR**

Students are expected to arrive at class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones. Eating is not allowed during this class.

Opinions held by other students should be respected in discussions, and conversations that do not contribute to the discussion should be held at a minimum, if at all.

### **STUDENTS REQUIRING ACCOMMODATIONS:**

requesting accommodations should first register with the Disability Resource Center (352392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter,

which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

### **IN-CLASS RECORDING:**

Students are allowed to record video or audio of class lectures. However the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or preparation for a criminal or civil proceeding. All other purposes are prohibited.

Specifically, students may not publish recorded lectures without the written consent of the instructor. Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class session. Additionally, a recording, or transcript of a recording, is considered published if it is posted or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Disclaimer: This syllabus represents the instructor’s current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.

### **COVID-19:**

In response to COVID-19, the following practices are in place to maintain your learning environment, enhance the safety of our in-classroom interactions, and further the health and safety of ourselves, our neighbors, and our loved ones.

- If you are not vaccinated, get vaccinated. Vaccines are readily available at no cost and have been demonstrated to be safe and effective against the COVID-19 virus. Visit this link for details on where to get your shot, including options that do not require an appointment:
- <https://coronavirus.ufhealth.org/vaccinations/vaccine-availability/>. Students who received the first dose of the vaccine somewhere off-campus and/or outside of Gainesville can still receive their second dose on campus.
- You are encouraged to wear approved face coverings at all times during class and within buildings even if you are vaccinated. Please continue to

follow healthy habits, including best practices like frequent hand washing. Following these practices is our responsibility as Gators.

- Sanitizing supplies are available in the classroom if you wish to wipe down your equipment and tools. Hand sanitizing stations will be located in every classroom.
- If you are sick, stay home and self-quarantine. Please visit the UF Health Screen, Test & Protect website about the next steps, retake the questionnaire and schedule your test for no sooner than 24 hours after your symptoms began. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352 392 1161 (or email [covid@shcc.ufl.edu](mailto:covid@shcc.ufl.edu)) to be evaluated for testing and to receive further instructions about returning to campus. UF Health Screen, Test & Protect offers guidance when you are sick, have been exposed to someone who has tested positive, or have tested positive yourself. Visit the UF Health Screen, Test & Protect website for more information.
- Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.
- If you are withheld from campus by the Department of Health Screen, Test & Protect you are not permitted to use any on-campus facilities. Students attempting to attend campus activities when withheld from campus will be referred to the Dean of Students Office.
- \Continue to regularly visit [coronavirus.UFHealth.org](http://coronavirus.UFHealth.org) and [coronavirus.ufl.edu](http://coronavirus.ufl.edu) for up-to-date information about COVID-19 and vaccination.

## HEALTH AND WELLNESS

### **U Matter, We Care:**

If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392-1575 so that a team member can reach out to the student.

**Counseling and Wellness Center:** [counseling.ufl.edu/cwc](http://counseling.ufl.edu/cwc), and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

### **Sexual Assault Recovery Services (SARS)**

Student Health Care Center, 392-1161.

**University Police Department** at 392-1111 (or 9-1-1 for emergencies), or [police.ufl.edu](http://police.ufl.edu).

## **DUE DATES:**

Projects are due at the start of class time and will be critiqued during the session. Failure to have a project ready on time reduces the effectiveness of the class meeting and it will affect its grading. If you foresee a need for extra time on a project, bring it to my attention and a possible extension will be considered. Students who do not gain approval for time extensions will have their projects graded as late and are subject to a reduction of one letter grade for each session that is late. If a project is more than two sessions late without approval it will be regarded as a failure.

## **RECOMMENDED READINGS:**

***The Craft and Art of Scenic Design: Strategies, Concepts, and Resources***

1st edition by Robert Klinggelhoefer ISBN-13: 978-1138937642

***Show Case: Developing, Maintaining, and Presenting a Design Tech***

***Portfolio for Theatre and Allied Fields*** by Rafael Jaen, second edition

ISBN-13: 978-0240819266

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### **Week I: Jan. 9 - 11**

- a short discussion about theatre design
- shape, color, volume, and texture (analyzing well-done set design work from realized productions).
- functions of the set; discussion in class with examples from realized productions.

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### **Week II: Jan. 18**

- Project #1:** -designing the space for **The Diary of Anne Frank**
- class discussions about the play; analyzing the script from a set designer point of view.
- the importance of the period style for some particular scripts; discussions about the creativity of the set designer within the frame of a period style.
- studio work.

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**Week III: Jan. 23 - 25**

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**- written concept due.**

- rough sketches, visual research, and rough ground plans: progress presentation and class discussions.

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**Week IV: Jan. 30 – Feb. 1**

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-studio work on the model and drafting.

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**Week V: Feb. 6 - 8**

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-studio work on the model and drafting.

**-drafting package due.**

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**Week VI Feb. 13 - 15**

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**-model due.**

-studio work: rendering and painted elevations.

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**Week VII: Feb. 20 - 22**

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-studio work: rendering and painted elevations.

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**Week VIII: Feb. 27 – Mar. 1**

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**-rendering and painted elevation due.**

A brief introduction to *Lumion* software.

-studio work: storyboarding by using **Lumion** and **Photoshop.** software.

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**Week IX: Mar. 6 - 8**

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**-storyboarding due.**

**-Project #1**, final presentation in class.



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**Week X**

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**SPRING BREAK**

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**Week XI: Mar. 20 - 22**

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- Project #2:** designing the space for *Approaching Zanzibar*
  - class discussions about the play.
  - analyzing the script from a set designer's point of view.
  
  - discussions about multi-set shows and ways to create the feeling of different locations in a unique set.
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**Week XII: Mar. 27 - 29**

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- **written concept due.**
  - rough sketches, visual research, and rough ground plans: progress presentation and class discussions.
  - studio work on the model and drafting.
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**Week XIII: Apr. 3 - 5**

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- studio work model and drafting.
  - drafting package due.**
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**Week XIV: Apr. 10 - 12**

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- studio work: rendering and painted elevations.
  - rendering and painted elevation due.**
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**Week XV: Apr. 17 - 19**

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- model due.**
  - studio work: storyboarding by using **Lumion** and **Photoshop** software.
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**Week XVI: Apr. 24 - 26**

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- storyboarding due.**
- Project #2, final presentation.**
- Portfolio review (faculty members might be invited.)

This syllabus is subject to change during the semester.

### **CLASS PROJECTS:**

#### **PROJECT #1: designing the space for *The Diary of Anne Frank***

-space: Black Box, UF, SoTD

##### **Requirements:**

- written concept **Due Date: Jan. 23**
- visual research
- digital and 1/4" white model **Due Date: Feb.13**
- complete drafting package: ground plan, section, and individual elevations for each scenic unit. **Due Date: Feb. 15**
- color-rendering **Due Date: Feb. 27**
- scene painting elev. for each scenic unit. **Due Date: Mar. 1**
- storyboards for three major moments in the play. **Due Date: Mar. 8**

#### **PROJECT #2: designing the space for *Approaching Zanzibar***

-space: Hippodrome Theatre

##### **Requirements:**

- visual research
- written concept **Due Date: Mar. 27**
- digital and 1/4" white model **Due Date: Apr. 17**

- complete drafting package: ground plan, section, and individual elevations for each scenic unit. **Due Date: Apr. 5**
- color rendering **Due Date: Apr. 12**
- scene painting elevations for each scenic unit **Due Date: Apr. 12**
- storyboards for three major moments in the play. **Due Date: Apr. 26**