

## **MUL 4460 - Percussion Literature**

**Spring 2023**

**Dr. Ken Broadway, Instructor. 233 MUB. 273-3155. kbroadway@arts.ufl.edu**

**Office Hours TBA**

**Materials:** Music provided by instructor, Music library material, music provided by student

### **Description/Purpose**

This course will focus on percussion literature as it relates to performance and pedagogy. Solo repertoire, chamber compositions, method books, and reference texts will be explored. The course will focus on historical perspectives of how these resources came to be, and how through the years the canon of knowledge has been shaped by technique, instrument development, and technology. Also, compositional techniques for a variety of genres will be discussed as they relate to standard repertoire. Significant composers will be highlighted for their contributions to the repertoire.

### **Policies**

The student is expected to attend all classes as scheduled. The student will compile a notebook of annotated bibliographies of the various items studied and present them to the class on a weekly basis. Music provided by the instructor and reference texts from the music library will be studied. In addition, the student is expected to explore music retailers and online resources for additional music and method books. The final project will consist of a compilation of the class assignments. Graduate students will complete an additional project to be determined by the instructor.

### **Assessment**

Weekly assignments 60%

These presentations will consist of oral reflections of the reading or listening assignments. Presentations will be graded on the basis of their content and relevance to the project assigned.

Final Project(s) 40%

The final project will be compiled by the entire class as a resource to be used for future development as an educator, performer, or composer. While all members of the class contribute to the entire project, each individual's contribution will be assessed separately.

## **Schedule (subject to adjustment in the event of extenuating circumstances)**

Week 1-3 Reference materials

This will involve a survey of encyclopedias, dictionaries, and online resources that pertain to research.

Week 4-5 General methods

Class methods and other pedagogical materials will be discussed.

Week 6-7 Snare music and methods

In addition to pedagogical materials and repertoire, etude books will be explored.

Week 8-9 Timpani music and methods

In addition to pedagogical materials and repertoire, etude books will be explored.

Week 10-12 Keyboard music and methods

In addition to pedagogical materials and repertoire, etude books will be explored.

Week 13 Drum set and multiple percussion music and methods

In addition to pedagogical materials and repertoire, etude books will be explored.

Week 14-15 Percussion ensemble lit

Large and small chamber ensembles will be discussed.

### **Grading**

A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
E	59 and below

Information on current UF grading policies for assigning grade points can be found by following this link to the undergraduate catalog web page:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

### ***Academic Honor Policy***

It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action. As a result of completing the registration form at the University of Florida, every student has signed the following statement:

"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity. Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied:

"On my honor, I have neither given nor received unauthorized aid in doing this assignment."

### ***Students Requesting Accommodations due to Disabilities***

To request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD). That office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.